

NANCY WINSHIP MILLIKEN

STUDIO

www.nancymilliken.com

SELECTED GROUP AND SOLO EXHIBITIONS

2025 Main Street Projects, Burlington, VT, *Lakebones Archway*, permanent commission

2023 Saint-Gaudens National Historical Park, Cornish, New Hampshire, **Solo**

Fiber Art Now, curated printed magazine exhibition, Fiber Reimagined

Fiber Reimagined, Gravers Lane Gallery, Philadelphia.

Earth's Materials: Perennial Perspectives in the Arts, Town Hall Theater, Middlebury, Vermont

2022 Nancy Winship Milliken: Varied and Alive, Shelburne Museum, Shelburne, VT
Solo (in collaboration with Eliot Hayes Lothrop and Bee the Change)

2021 The Earth Bestows, New Perennial Project, All Souls Integrated Gathering, Shelburne, Vermont

2020 Exposed Vermont Edition, Helen Day Art Center, Stowe, Vermont

The Place Where Project, online, publicly generated

2019 Stall, Human/Nature, Heritage Museum, Sandwich, Massachusetts

Earth Press Project: Dispatch from Gaia, McCarthy Art Gallery, St. Michael's College, Colchester, Vermont. **Solo**, (collaboration with Chard deNiord)

Earth Press Project, Minute Man National Historical Park Service, Concord, Massachusetts, **Solo** (Artist in Residence)

Earth Press Project: I Pledge, Von Auersperg Gallery, Deerfield Academy, Deerfield, Massachusetts. **Solo**

2018 Breath and Matter, Boston Sculptors Gallery, Boston Massachusetts

Pasture Song, deCordova Museum, Lincoln, Massachusetts (four year installation, deinstall 2022)

North Bennington Outdoor Sculpture Show, North Bennington, Vermont

Space/Time: Cordwood, (continued collaboration) Vermont Arts Council, Montpelier, Vermont

2017 Love/Lust, Boston Sculptors Gallery, Boston, Massachusetts

Nexus, SculptureNow, The Mount, Lenox, Massachusetts

Of Land and Local, Burlington City Arts, Burlington, Vermont

Space/Time: Cordwood, (collaboration) Vermont Arts Council, Montpelier, Vermont

2015 Postcards from the Field: Contemporary Pastoralism, Boston Sculptors Gallery, Boston, Massachusetts. **Solo**

Postcards from the Field: Contemporary Pastoralism, Greenfield Community College, Greenfield, Massachusetts. **Solo**

Twice as Good, Boston Sculptors Gallery, Boston, Massachusetts

Call of the Wind, DeeDee Shattuck Gallery, Westport, Massachusetts

Please Sit on the Art, University Museum of Contemporary Art, Amherst, Massachusetts

Pioneer Women, Eastworks, Easthampton, Massachusetts

Points North, Room 83 Spring, Watertown, Massachusetts

Secret Shelters, Heritage Museum, Sandwich, Massachusetts

Chesterwood/Boston Sculptors Gallery Outdoor Sculpture, Stockbridge, Massachusetts

2014 Sketchy Sculptors, Boston Sculptors Gallery, Boston, Massachusetts

Of Land and Local, Burlington City Arts, Burlington, Vermont

Alumni Art Show Westminster School, Simsbury, Connecticut

Vision/Visones, Museo Convento de Santo Domingo, Qorikancha, The Temple of the Sun, Cuzco, Peru

2013 Your Statement is Inside, Boston Sculptors Gallery, Boston, Massachusetts. **Solo**

Sculpture Scoop, Boston Sculptors Gallery, Boston, Massachusetts

Connections/Conexions, Nesto Gallery, Milton Academy, Milton, Massachusetts

Convergence, Christian Science Plaza, Boston Sculptors Gallery and Christian Science Plaza, Boston Massachusetts

2012 Art in the Box, Massachusetts College of Art and Design, Graduate Auction, Boston, Massachusetts

Pressing Matters, University Museum of Contemporary Art, invitational

letterpress portfolio, Amherst, Massachusetts

Invested Landscape, Nave Gallery, curator, Somerville, Massachusetts

Amherst Biennial, Amherst, Massachusetts

Height, Width, Depth, Time: Boston Sculptors Celebrates 20 Years, Boston Sculptors Gallery, Boston, Massachusetts

2011 Projected Image, Artstrand Gallery, Provincetown, Massachusetts

In the Zone III, Brattleboro Museum and Art Center, Juror Christine Temin, Brattleboro, Vermont

Pioneer Women, Jasper Rand Museum, Westfield, Massachusetts

2010 Amherst Biennial, Amherst, Massachusetts

Spring Art Competition Schoolhouse Gallery, Provincetown, Massachusetts

Pioneer Women, Wonderland, Paper City Gallery, Holyoke, Massachusetts

Alumnae Art Show Renbrook School, West Hartford, Connecticut

Sacred=Art?, Nave Gallery, curator, Somerville, Massachusetts

2009 After Poe: Works of Mystery and Imagination, University of Maine Farmington Gallery, Farmington, Maine

Unofficial, Art in the Heart of the City Gallery, New Britain, Connecticut

Visions Twelve, Doran Gallery, Massachusetts College of Art and Design, Boston, Massachusetts

The Second Class, The Nave Gallery, Somerville, Massachusetts

In the Skin of the Other: Installations by Nancy Winship Milliken, A.P.E. Gallery, Northampton, Massachusetts. **Solo**

2008 Losing Language, Hartsbrook School Farm, Hadley, Massachusetts. **Solo**

EDUCATION

2008 Masters of Fine Arts, Massachusetts College of Arts and Design

1984 Bachelors of Science, University of Vermont

AWARDED GRANTS AND RESIDENCIES

2023 Vermont Studio Center Fellowship

2021 Vermont Arts Council, Creation Grant

2020 Vermont Arts Council, Artist Development Grant

2020 New Perennials Project Covid Rapid Relief Fund

COMMUNITY INVOLVEMENT

2019 to present: Selected as a community partner in the creative arts for the **New Perennials project** in Middlebury College's Environmental Studies program. This project builds on the work of **the Land Institute** and **Ecosphere Studies** which provide experiential learning with community partners, offering new perspectives on expansion of ideas of what is possible.

2018 Co-lead the development and execution of the **Feverish World Symposium**. This 3+day symposium and art event explored questions of bridging the silos of art and sciences through panels and roundtables, talks and presentations by invited speakers, art and performances by local and invited artists, and open forums including a "Tent City Commons" at the University of Vermont campus and at other area locations. View the film **HERE**.

2017 Humanities Community Scholar for **Economics for the Anthropocene: Climate Justice Cohort**. This program provided international graduate research and training for McGill, York and Vermont University students by connecting ecological and economic realities to the challenges of the Anthropocene.

2016 to present: Board of Directors for the **Shelburne Craft School**, as member, Secretary and President. Since 1945, Shelburne Craft School has been offering hands-on education in artisanal crafts—helping individuals experience the joys of making, while cultivating confidence, character, and community.

GUEST LECTURER AND MENTORSHIPS

Guest lecturer and visiting artist at several institutions including Middlebury College, University of Massachusetts, Amherst, University of Vermont, Marlboro College.

Developed a mentorship program in which students from all over the nation join the studio for college credit or funded by college grant programs.

PRESS AND MEDIA

Iterant Magazine, featured artist, summer 2023

Fiber Art Now curated print magazine exhibition, Fiber Reimagined, April 2023

Cynthia Close, Art New England, Spotlight Review: *Nancy Winship Milliken: Varied and Alive*, P. 72, July/August 2022

Large Scale Environmental Sculptures on View This Summer, The Hinesburg Record, June 2022, cover page

WCAX, [Shelburne Museum Adds New Exhibits](#), May 25, 2022

Scooter MacMillan, Charlotte News, [Milliken's creations help to celebrate Shelburne Museum's anniversary](#), May 19, 2022

Phyl Newbeck, Charlotte News, [Nancy Winship Milliken: Bringing Her Love of the Environment to Her Art](#). December 2, 2021, p8

Pam Ellerson, Concord Journal, The Art of Change: Vermont Artist Helping Transform Minute Man Park

Kelly Halkias, Berkshire Eagle, The North Bennington Outdoor Sculpture Show

UpCountry Magazine North Bennington Outdoor Sculpture Show, July/August 2018, p21

Mass Poetry, Breath and Matter, July 2018

Boston Voyager, Thought Provokers Series, "Check Out Nancy Winship Milliken's Artwork", March 2018

Art New England, Cynthia Close, Spotlight Review: Of Land and Local, January/February, 2018, P66

Rachel Elizabeth Jones, Art Review : Of Land and Local BCA Center and Shelburne Farms, Seven Days, October 25, 2017

Seven Days, Amy Lily, In Montpelier 'SiteTime' Installation Honors Cordwood, December 27, 2017

Sculpture Magazine, Christine Temin "Roberly Bell and Boston Sculptors at Chesterwood", March 2016

Boston Globe, Cate McQuaid, "Exhibitions of ceramics, photography, presses, sculpture", December, 01, 2015

Video, Jon Alden, Nancy Winship Milliken at DeDee Shattuck Gallery 2015

The Berkshire Eagle, Charles Bonenti, "Art AI Fresco at The Mount and at Chesterwood", July 30, 2015

Art New England, Charles Bonenti, "Boston Sculptors in the Berkshires", July/August 2015

Seven Days, Xian Chiang-Waren, "Eyewitness: Sculptor Nancy Winship Milliken", October 2014

Seven Days, Xian Chiang-Waren, "BCA's 'Of Land and Local' Exhibit Keeps Growing", October 2014

VIDEO: WCAX interview and coverage for Of Land and Local, October 2014

People, Preview Massachusetts Magazine, July 2014, P3

Valley Press, Installation Artist brings Students into the Creative Process, 2014, P4

Westminster Bulliten, Creating Landscape Art from Natural Materials, Fall 2013, P65

Sculpture Magazine, Marty Carlock, "Convergence, Boston Sculptors Gallery at the Christian Science Plaza", March 2014, PP 75,76,

Artscope Magazine, August 2013, Suzanne Volmer, "Convergence"

Amy Trinidad, "Installation Highlights Beauty of Wool", American Sheep Industry April, 2013

The Boston Globe, What's Up at Boston-area Art Galleries, January 9, 2013

Steve Pfarrer, "An Epic Vision: Double Edge Theatre produces 'Odyssey' in heroic fashion", The Hampshire Gazette, July 13, 2012, Page B1

The Hampshire Gazette, Transformative Process, March 15, 2012, Page C1

Rural Art Blogspot, The Odyssey of Double Edge Theatre, August 22, 2011

The River radio interview

Boston Globe, In Ashfield, an 'Odyssey' for the senses, August 2, 2011

Chris Rohman, "Wool Sails in the Sunset, Local artists make Double Edge Theatre's Odyssey a Shared Journey". Valley Advocate Thursday, July 28, 2011

Vermont Art Zine, REVIEW: "In the Zone" at the Brattleboro Museum and Art Center, Wednesday, April 27, 2011

The Hampshire Gazette, Sharing Biennial Moments, Sharing Reflections on 'Art in Expected and Unexpected Places', December 1, 2010

The Hampshire Gazette, In Our Opinion: Amherst's Artistic Outreach, Friday November 12, 2010

The Hampshire Gazette, Painting the Town with Art: Works by Forty Artists Featured in Amherst's First Biennial Celebration, Bonnie Wells, Thursday October 14, 2010

Feltworks Blog, Felt Installations,
<http://feltworks.wordpress.com/2010/11/05/felt-installations/>

The Hampshire Gazette, 'Finding Wonderland': Art Curator Terry Rooney Creates Dreamscape in Former Holyoke Warehouse, July 22, 2010

Artscope Magazine, The Nave Asks: Sacred = Art? Pg. 26, May/June, 2010

Taylor Polites, "Year in Review: Three To Watch in 2009", Artscope Magazine, Pg. 50-51, November/December, 2008